

## **Opportunities to serve with the tech team!**

It takes a lot of people to produce a service, most of whom the congregation never sees. On the back is a closer look into the positions and jobs that make up the tech team. Requirements:

- Unless noted differently in the description, technicians attend Thursday night practices at 6:30pm, and produce both 9:30am and 11:00am services on Sundays.
- Technicians are asked to serve one to two times per month and to be skilled in two different positions.
- We are willing to train as needed so don't be afraid to apply—even if you don't currently have the skill set to fill the position.
- Cell phone use is not permitted during the service.
- You must be at least 16 years old with reliable transportation for practice & services.
- Most of all, technicians need to have a heart for service and an understanding that all glory goes to God.

If after reading the descriptions you're interested in interviewing to be part of the team, fill out the online application and we'll contact you to set up a time.

### **Tech Positions**

**Director:** The director is in charge of the overall experience of Sunday morning, both in the venue and online. This position requires not only an incredible attention to detail, but a creative view of how the end product will look. *This is not an entry-level position but rather one to be worked into over time.*

**Camera Operator:** The camera operator runs 3 cameras simultaneously during the worship service, at the direction of the Director. These cameras are run by remote control. Camera operators need to think quickly on their feet, and take direction. Attendance at Thursday practice is not required.

**Pro Presenter Operator:** This position runs the software Pro Presenter, which displays the various videos, slides and words during the course of the worship service. Being detail oriented is required. Familiarity with Apple Mac is helpful, but not required.

**Sound:** This position coordinates the audio heard both in venue and online. Experience is preferred, but we can train over an extended period. Being musical certainly helps, but there is a certain "ear" that is developed over the years.